

INSIDER™

DARK HORSE COMICS

NO. 6 JUNE 1992

HORSE'S MOUTH OPENS

New lettercol
begins this month!

ALIENS VS. PREDATOR 2

Stradley and Warner
do it again!

SNEAK PREVIEWS...

- Evil Dead: Army of Darkness
- Nexus: The Origin
- Rio at Bay

...AND MORE!



Nelson





INSIDE THE INSIDER

THE HORSE'S MOUTH
1

JUNE FEATURES
2-15

ALIENS VS. PREDATOR 2
16-17

SNEAK PREVIEWS
19-32

INSIDE OUT
INSIDE BACK COVER

FRONT COVER ART
BY NELSON DECASTRO,
FROM *ROBOCOP* 3 #1

BACK COVER ART
BY PAUL GULACY,
FROM *JAMES BOND 007:
SERPENT'S TOOTH*

INSIDE FRONT COVER ART
BY JOHN BYRNE,
FROM *JOHN BYRNE'S NEXT MEN* #5

INSIDE BACK COVER ART
BY ED HILLYER,
FROM *THE EYEBALL KID* #3

EDITOR: KRIS YOUNG
ASSISTANT EDITOR: ANIMA BENNETT
DESIGN & PRODUCTION:
CAROLYN MEGYESI AND EGON SELBY



THE HORSE'S MOUTH

C/O DARK HORSE COMICS, 10956 SE MAIN STREET, MILWAUKIE, OREGON 97222

Response to our request for feedback (Insider #3 and #4) has been phenomenal, and we've received tons of great ideas. You're looking at one of them right now — a new lettercol. Read on!

Dear Kris, Anina, and Carolyn,

The new *Dark Horse Insider* is great. I started reading *Dark Horse* comics when my friend let me read his *Terminator: Secondary Objectives*. From then on I was hooked. I especially like the *Terminator* and *Predator* titles. I really like the *Insider*. The monthly features and sneak previews are fantastic, but the *Aliens vs. Predator 2* pics are awesome. For some new features, how about a gossip column with upcoming *Dark Horse* news called... "From the Horse's Mouth," and maybe we should see some of those cool *Dark Horse* trading cards.

Nathan Dufort
Plymouth, MI

Check out our header, Nathan! "The Horse's Mouth" is the official name of the new Insider lettercol. Actually, our own Anina Bennett came up with the idea shortly before your letter arrived. Great minds think alike!

Dear *Dark Horse Insider*,

Just one word can describe *Dark Horse Insider*: AWESOME!

Later!

Jason B. Moore
East Grand Rapids, MI

P.S. DARK HORSE COMICS RULE!

Jason, you're a man of few words — but they're so well put!

Dear *Dark Horse*,

I would like to thank your company for existing. I used to collect comics when they were 35 cents. I stopped just after DC went up to 40 cents and Marvel printed the slogan "still 35 cents!" on the corner of each comic (always a precursor to a price change). Price changes like that are an uncommon affront to adolescents with a five-dollar-a-week allowance. Thirteen years later, a friend of mine

showed me some current comics, and I realized that something had changed. Included in that batch of fate was a *Dark Horse Presents*. I was completely blown away that a company was taking a chance on printing so many atypical comics. Your comic also made it acceptable for mainstream comics to avoid realism in the art. Well, enough of this "I'm your greatest fan, man!" stuff. It's comment time.

I would like to know when the next *Concrete* is going to be coming out and whether there is a chance that another *Roachmill* might be in the works. Are there any more plans for Martha Washington [*Give Me Liberty*]? Have you guys ever thought of doing a comic-book version of Joyce's *Ulysses*, or *Finnegan's Wake*? It just seems like something *Dark Horse* might do.

I wish I could write a lengthier letter that would occupy one whole side of a column, offering my opinions about *Sin City* or [John Byrne's] *Next Men*, but I can't seem to create a diatribe on the minutiae of specific comics. I just simply enjoy the damn comics — I am not able to raise a single hypercritical finger in opposition. Just keep making more!!!

Josh Erman
Woodland Hills, CA

Hmmm... A comic-book adaptation of Ulysses. Interesting idea. Dark Horse will soon be publishing adaptations of other literary classics. Look for Modern Classics: Freaks' Amour and Dark Horse Classics: The Last of the Mohicans, both shipping in July.

As for Concrete, Roachmill, and Give Me Liberty, there are no new projects for those titles scheduled for the immediate future. However, Hedden and McWeeney (Roachmill) have a non-Roachmill story coming up in Dark Horse Presents, and Dave Gibbons (Give Me Liberty) is adapting an Andrew Vachss story for Hard Looks. Watch for them!

Dear Kris,

Congratulations on three great issues of the new *Dark Horse Insider*! Let me just say that of all the free preview magazines distributed by my local comic shops, the *Insider* is far and away the best.

(Continued on page 18)

ALIEN³

#1 (OF 3)

Ripley, probably the most practiced Alien-fighter in known space, finds herself up against the beast one more time in this adaptation of the most eagerly awaited film of the summer!

Scripted by **Steven Grant** (*Badlands*), with art by hot newcomer **Christopher Taylor** and **Rick Magyar** (*The Question*). Moody cover painting by **Arthur Suydam**.

\$2.50 U.S., \$3.00 Canada.
32 color pages, painted cover.

Biweekly. Shipping
June 2, 1992.



ALIEN³

DARK HORSE PRESENTS

#63

Moebius leads off this issue with the dreamlike "Marie Dakar," followed by the gritty realism of **John Arcudi** and **Dale Eaglesham's** "The Creep," and the all-too-true psychodrama of "Abandonment Games" by **Doug Wheeler** (*Swamp Thing*) and **Mike Hoffman** (*Taboo*). A bargain at twice the price! Cover painting by Moebius.

Suggested for mature readers.

\$2.25 U.S., \$2.75 Canada.
32 B&W pages, painted cover.

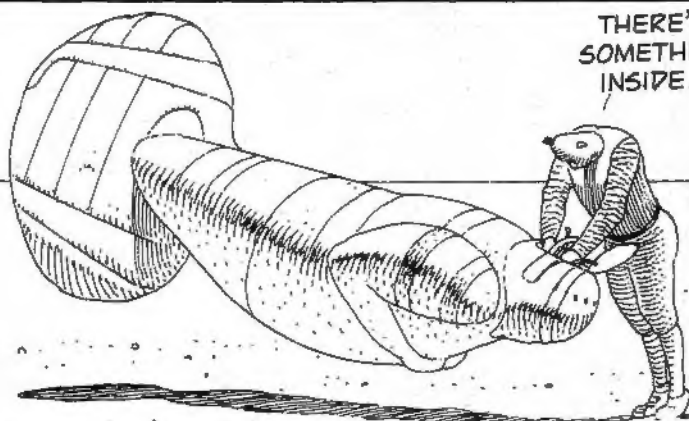
Monthly. Shipping
June 2, 1992.

DHP

D A R K H O R S E P R E S E N T S



...A DESERT WHERE
ANYTHING CAN HAPPEN...



THERE'S
SOMETHING
INSIDE!

JAMES BOND 007: SERPENT'S TOOTH #1 (OF 3)

The martinis will be shaken, not stirred, as Dark Horse proudly presents a spectacular new James Bond series based on the popular Ian Fleming character! A nuclear arsenal disappears! Unexplained phenomena in South America! Dinosaurs! Bond! What more can we give you? Well, maybe the team born to do this book: Doug Moench and Paul Gulacy! Don't miss out on one of the best books of the summer. First in a series of new James Bond books from Dark Horse Comics and Acme Press. Story by **Doug Moench** (*Batman: Red Rain*), with interior art and cover painting by **Paul Gulacy** (*The Terminator: Secondary Objectives*). Wow!

\$4.95 U.S., \$5.95 Canada.
48 color pages,
squarebound, painted
cover.

Monthly Shipping
June 9, 1992.

IAN FLEMING'S
**JAMES
BOND
007**TM



BETTER OFF DEADLINE U.S.A.

#3

So you haven't picked up *DEADLINE U.S.A.* yet? A wise guy, eh? Don't you know what you're missing, applehead? This is nose-twisting, eye-gouging, pie-in-the-face alternative comix from the English-speaking world's most dastardly comix masterminds. Pay attention, lamebrain! *DEADLINE U.S.A.* #3 features "Max Nasty" by Jamie Hewlett, the conclusion of Richard Sala's horrific "13 O'Clock," Ewins' and Milligan's "Johnny Nemo," the final chapter of "Silence" by Alec Stevens, plus strips by Philip Bond, Ho Che Anderson, Evan Dorkin, Shaky Kane, Gwar, and more. Yes, and there's a music feature, nitwit! All this stuffed behind a cover painting by Holo Brothers creator Jim Rohn! Why, I oughta....

Recommended for suave, sophisticated readers.

\$3.95 U.S., \$4.75 Canada.
48 B&W pages (no ads!),
painted cover.

Monthly. Shipping
June 16, 1992.

BETTER OFF DEADLINE U.S.A.



ROBOCOP VERSUS THE TERMINATOR #2 (OF 4)

Enter the weird, psychedelic mindscape of RoboCop's computer brain as he searches for a way to prevent the machine-ruled future of the Terminators from ever coming to pass. There's only one solution — RoboCop must die! The greatest adventure story of the year is written by **Frank Miller** and illustrated by **Walter Simonson**. Simonson also provides the cover.

\$2.50 U.S., \$3.00 Canada.
32 color pages, color cover.

Monthly. Shipping
June 30, 1992.

ROBOCOP VERSUS TERMINATOR



THE EYEBALL KID #3 (OF 3)

This is it — the strangest free-for-all you've ever seen! The Eyeball Kid dukes it out with the Stygian Leech for possession of Zeus' thunderbolt, and then sets off to take on (or out) the nefarious Telchines Brothers, who are rapidly implementing their plan for world conquest through capitalism. (Shades of Ronnie and George!) Plus, a gallery of Eddie Campbell's covers from the original *Deadface* series. By **Eddie Campbell** and **Ed Hillyer**, with a cover painting by Campbell.

Suggested for mature readers.

\$2.25 U.S., \$2.75 Canada.
32 B&W pages, painted cover.

Shipping June 30, 1992.

The eyEbALL K!D

HA-HA-HA-HA

RIGHT THEN,
WHO ELSE
NEEDS A GOOD
SEEING TO?!



JOHN BYRNE'S NEXT MEN #5

The Next Men are headed to Washington, D.C., after their encounter with another survivor of Project Next Men. This issue marks the end of the first day in the mutants' new lives, while forces in Washington conspire to make their futures even more complicated. We learn the identity of Tony Murcheson's contact, the elusive Control. And then there's Senator Hilltop, who's moving up in the world.... Story and art by **John Byrne**, with colors by **Matt Webb**. Cover by Byrne.

\$2.50 U.S., \$3.00 Canada.
32 color pages, color cover.

Monthly. Shipping
June 16, 1992.

John Byrne's NEXT MEN™



THE YOUNG INDIANA JONES CHRONICLES

#5

Verdun, September 1916. Indiana Jones, now a soldier in the Belgian army, finds himself on courier duty, traveling to the front lines of the most horrifying battle of World War I. As if that weren't dangerous enough, he's soon infiltrating the German lines as a spy... and the Germans don't take spies alive! Adapted from the ABC-TV series *The Young Indiana Jones Chronicles* by writer/artist Dan Barry.

\$2.50 U.S., \$3.00 Canada.
32 color pages, color cover

Monthly Shipping
June 16, 1992

THE YOUNG INDIANA JONES CHRONICLES



IT'S A HUNDRED
AND FIFTY METERS
ACROSS. STAY LOW.
AND, OF COURSE,
DON'T BE SEEN.

ALIENS: NEWT'S TALE #2 (OF 2)

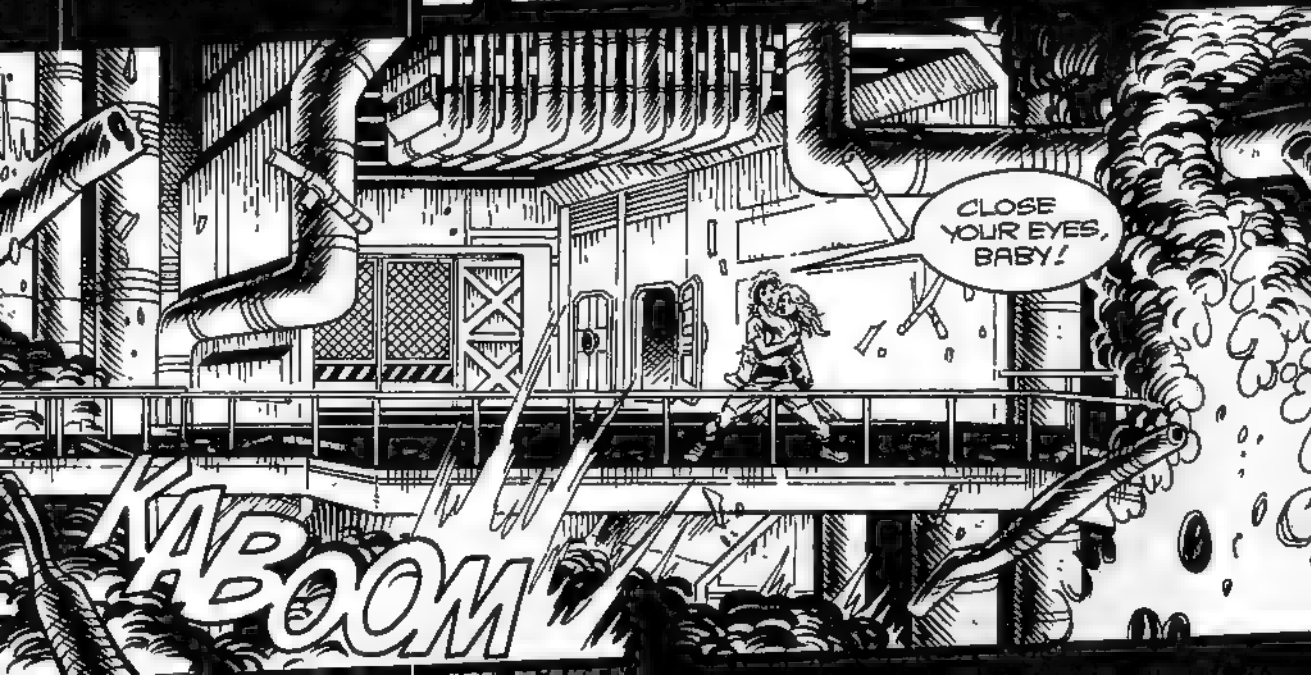
Newt, Ripley, and the remaining Marines find themselves hopelessly outnumbered by Aliens. To make matters worse, the nuclear reactor in the nearby oxygen plant is close to meltdown! Don't miss the climactic battle between Ripley and the Queen Alien, adapted from writer/director **James Cameron's** original screenplay! Scripted by **Mike Richardson**, pencilled by **Jim Somerville**, and inked by **Brian Garvey**. Cover painting by **John Bolton**

\$4.95 U.S., \$5.95 Canada
32 color pages, square-bound, painted cover

Shipping June 30, 1992.

ALIENS

NEWT'S TALE



EERIE: ETERNAL TERRORS

Harris Publications presents a collection of classic horror from the *Eerie* vaults, reprinting material from issues 3 through 11 of the original *Eerie*. A lucky break for fans who may no longer have access to the earlier issues, or for those who are seeing this work for the first time. This fantastic collection features stories by **Steve Ditko**, **Neal Adams**, **Gene Colan**, **John Severin**, **Jeff Jones**, and **Wally Wood**, among many others. A spooky **Dan Brereton** cover painting tops it off.

\$12.95 U.S.

\$15.95 Canada

148 B&W pages, squarebound, painted cover

Shipping June 16, 1992

CREEPY #2

In this issue, Uncle Creepy continues to orchestrate the fate of his guests while Cousin Eerie cooks up mischief, including a corpse that won't stay dead and a demonic baby. What is the significance of the secret altar hidden within the mansion — and is there any escape from the doors guarded by Uncle Creepy? Main story by **Peter David** (*Star Trek*, *The Incredible Hulk*), with art by **Colleen Doran** and **Tom Sutton**. Story modules by **Carmine Infantino**, **Stan Shaw**, **Kurt Busiek**, and **Dave Cockrum**. Painted cover by **Dan Brereton**.

\$3.95 U.S., \$4.75 Canada

48 B&W pages, squarebound, painted cover

Bimonthly. Shipping
May 26, 1992.



EERIE

CREEPY



STAR WARS: DARK EMPIRE #4 (OF 6)

Betrayed by their friends and pursued by Boba Fett, Han and Leia try to escape from Nar Shaddaa. Meanwhile, the Rebels in combat over the planet Calamari receive aid from an unexpected source, and Luke falls deeper into the grip of the Dark Side. This stellar epic is brought to you by **Tom Veitch** (*Clash*) and **Cam Kennedy** (*The Punisher: Terror on the Moors*). Cinematic cover painting by **Dave Dorman**.

\$2.95 U.S., \$3.50 Canada.
32 painted color pages,
saddle-stitched deluxe
format, painted cover.

Bimonthly. Shipping
June 23, 1992.

STAR WARS DARK EMPIRE



CHEVAL NOIR #31

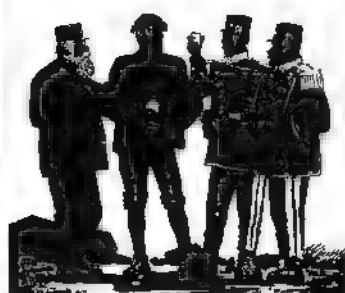
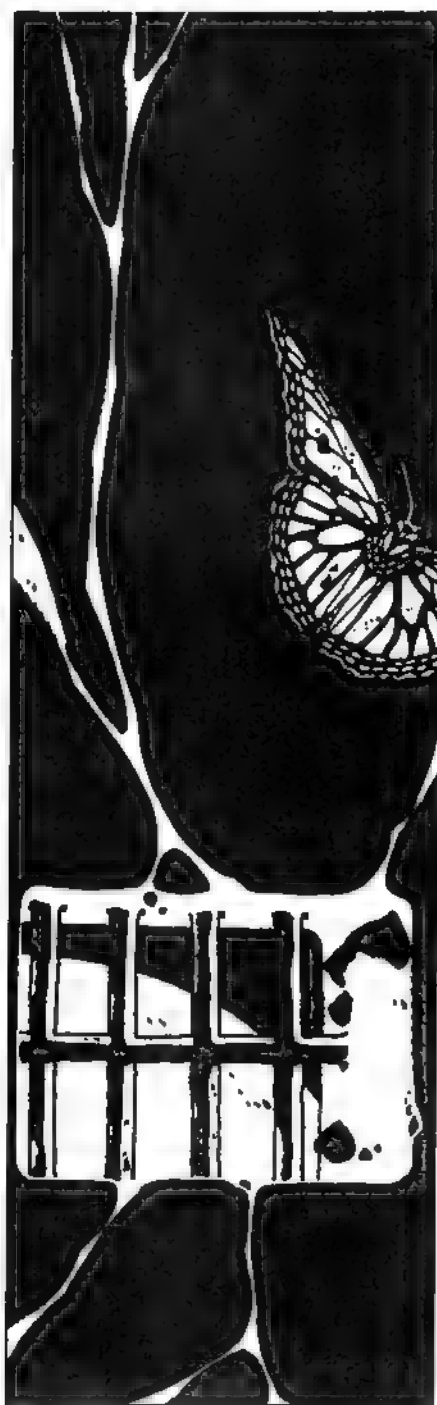
Schizophrenia isn't all it's cracked up to be, as we find out in the concluding chapter of "Tree-Heart," by **Comès**. This issue also features the premiere of "In Search of Peter Pan" by **Cosey**, whose beautiful linework has already graced the pages of *Cheval Noir* in "Voyage to Italy." Plus, "Post-Apocalypse" by **Phil Elliott**, "Secrets of the Laundry" from the inimitable **Rick Geary**, and postmodern humor in **David Lynch's** "The Angriest Dog in the World." Cover painting by **Steve Pugh** (*Hellblazer*, *Grimjack*).

Suggested for mature readers.

\$2.95 U.S., \$3.50 Canada
32 B&W pages, painted cover

Monthly Shipping
June 9, 1992

CHEVAL noir



DARN FEW LAUNDRY
FACILITIES HERE!

THE VENUS WARS II

#1

The first Venus War has ended, leaving the militaristic colony of Ishtar victorious — but Ishtar now suffers from internal warfare as rival factions struggle for control of the postwar political landscape. With the regular military and the powerful Security Police claiming separate loyalties, Ishtar is a powder keg with a very short fuse. Could the flush of martial success abroad help strike the match of civil war at home? *The Venus Wars II* is a fascinating study of power politics and political intrigue combined with the all-out spectacular action that made *The Venus Wars* a must-read for manga fans as well as more mainstream readers. Story, art, and painted cover by **Yoshikazu Yasuhiko**. English translation by **Alan Gleason** and **Toren Smith**.

\$2.95 U.S., \$3.50 Canada
48 B&W pages (no ads!)
painted cover

Monthly Shipping
June 2, 1992



The Venus WARS II

ROBOCOP 3

#1 (OF 3)

OCP's out to tear down Old Detroit in one last attempt to make Delta City a reality. The only people standing up to their forces are a band of homeless rebels... and RoboCop! What will crossing OCP cost him? Adapted from the Orion Pictures screenplay by **Steven Grant** (*Badlands*, *Whisper*). Art by **Hoang Nguyen** (*The Web*) and **Art Nichols** (*Magnus Robot Fighter*). Awesome cover painting by **Nelson Decastro**.

\$2.50 U.S., \$3.00 Canada.
32 color pages, painted cover.

Biweekly Shipping
June 2, 1992.

ROBOCOP 3

#2 (OF 3)

Robo's standing in the way of "progress," and OCP's ready to cut him down. They're not going to let him stop the construction of Delta City, even if they have to take something — or someone — very precious from him! Adapted from the Orion Pictures screenplay by **Steven Grant**. Art by **Huang Nguyen** and **Art Nichols**. Cover painting by **Nelson Decastro**.

\$2.50 U.S., \$3.00 Canada.
32 color pages, painted cover.

Biweekly Shipping
June 30, 1992.

ROBOCOP 3





WRITTEN BY RANDY STRADLEY



THE BUGS' STRENGTH LIES IN THEIR COMPLETE SUBJECTION TO THEIR QUEEN, AND TOTAL DEDICATION TO THE PROLIFERATION OF THEIR SPECIES.

BUT WITHIN THAT STRENGTH IS THE KEY TO THEIR ONE WEAKNESS -- THE WARRIORS WILL DO NOTHING THAT MIGHT ENDANGER THE QUEEN, AND SHE WILL DO NOTHING TO ENDANGER THE LIVES OF HER UNBORN BROOD.

ARMED WITH THAT KNOWLEDGE, OUR SUCCESS IS ASSURED.

(Continued from page 1)

My friends argue that the previews from DC and Marvel are more informative because they have more listings. I go by the adage of quality vs. quantity. The *Insider* is practically a comic in and of itself!

One of the best features in it is *Aliens vs. Predator 2*! As a matter of fact, the original *Aliens vs. Predator* limited series is what got me into collecting comics in the first place. I hope that once this series has run its course, we will be fortunate enough to have a collected book of the series, perhaps in color.

Back to the *Insider*, I think the in-depth previews are great, especially the long-range previews for the coming months. For example, *Cyberantics* and *Animal Confidential*.

What I would love to see more of is what was included in issue #2, and that's previews of works in progress. The *Young Indiana Jones [Chronicles]* series comes foremost to mind. It's fascinating to see how my favorite comics are born, developed, and finally released. It's like an in-depth preview, more than just one panel and a story synopsis. In fact, the *Insider* is the only place I have ever seen comic works in progress.

I think it would be great if you included interviews with some of your artists and writers in the *Insider*. I am a regular reader of the *Wizard* guide magazine and I have asked them to include more about the amazing work done at Dark Horse. So far, no luck. [*Gareb Shamus, are you listening?*]

That's really all I can say about the *Insider* for now, except for keep up the good work.

As I said before, I got into comics because of the original *Aliens vs. Predator* series. I have added all of the *Aliens*, *Terminator*, and *Predator* series to my collection either in the form of individual issues or your collected series books. I was nearly floored when I found out about *Star Wars: Dark Empire*! Let's not forget *Indiana Jones* and *The Thing [from Another World]*. Your movie spin-offs are some of the best treatments of my favorite big-screen films. Again, keep up the good work!

Rick Damigella
Irvine, CA

Based on *Insider* Feedback letters, *Aliens vs. Predator 2* by Randy Stradley and Chris Warner is one of the most popular features of the *Insider*. You'll be pleased to learn that plans are in the works to collect the series. We'll have more information on that later. Stay tuned!

Many readers share your interest in works in progress, and we've received several requests to see more of it. In the next issue (*Insider* #7), you'll get a real *Insider's* look at the creative process that goes into the making of *Nexus*. Writer Mike Baron and artist Steve Rude will take us from rough thumbnail sketches to finished product with an approach that is unique to this creative team. Be sure to grab a copy of *Insider* #7 as soon as it hits your retailer's racks!

Dear Kris,

I've always been impressed with Dark Horse publications, and a freebie like the *Insider* is no exception.

The format in the first half of the book of giving a one-page visual and literal synopsis for upcoming publications is great. However, I am disappointed with the last half of the *Insider*, which gives pages pulled of stories soon to be released. Leave this type of presentation to *Dark Horse Presents*. The examples, as in *Insider* #3, just seem like *DHP* spill-over.

If you want ideas, though, I've got them. As an illustration student at my university, I've often found myself impressed with comic art. More specifically, painted covers and/or inside art. What I would like to see a publisher do, whether it be Dark Horse or the others, is show or write on the techniques that artists use to create their works. For example, I've wanted to know what medium and technique was used to create the covers for the *Aliens [Book Two]* series and the more recent Bisley covers of *The Terminator: The Enemy Within*. This wouldn't have to be a long, complex technical explanation but more like half a page and maybe a brief interview with the artist, and a picture of the work.

If you wanted to show the example in color, put it on the cover or the back of the *Insider* so people could see the work then turn to the inside for a description.

As a perfect example, the cover of the *Insider* #3 shows a rather gruesome illustration, and on the inside you print who did it and what it appeared in — but how was it done? If it was in pastel or acrylics or both, you could do a brief interview to find out how the artist did it and what he used.

I'm beginning to ramble on, but this is something I've always wanted to suggest, and this "Inside Track" was just the ticket.

Thanks for listening, and keep the high-quality publications coming.

Noel Berube
Fargo, ND

Thanks for the suggestions, Noel. While your opinion of the *Sneak Preview* section is not commonly shared by our other responding readers, your interest in the artistic process certainly is. You'll be learning more about comic-book artists and their techniques in upcoming issues of the *Insider*.

Thanks to everyone who responded with *Insider* Feedback. We'll be announcing the winners of the Feedback drawing in *Insider* #9 (shipping July 28). Watch for more new features in future issues of the *Insider* — your ideas coming to life! If your letter appears in "The Horse's Mouth," you'll receive a prize from the Dark Horse coffers, so keep those cards and letters coming in!

— Kris Young

S N E A K P R E V I E W

ARMY OF DARKNESS™

This adaptation of writer/director **Sam Raimi's** (*Darkman*) upcoming sequel to the cult-classic film

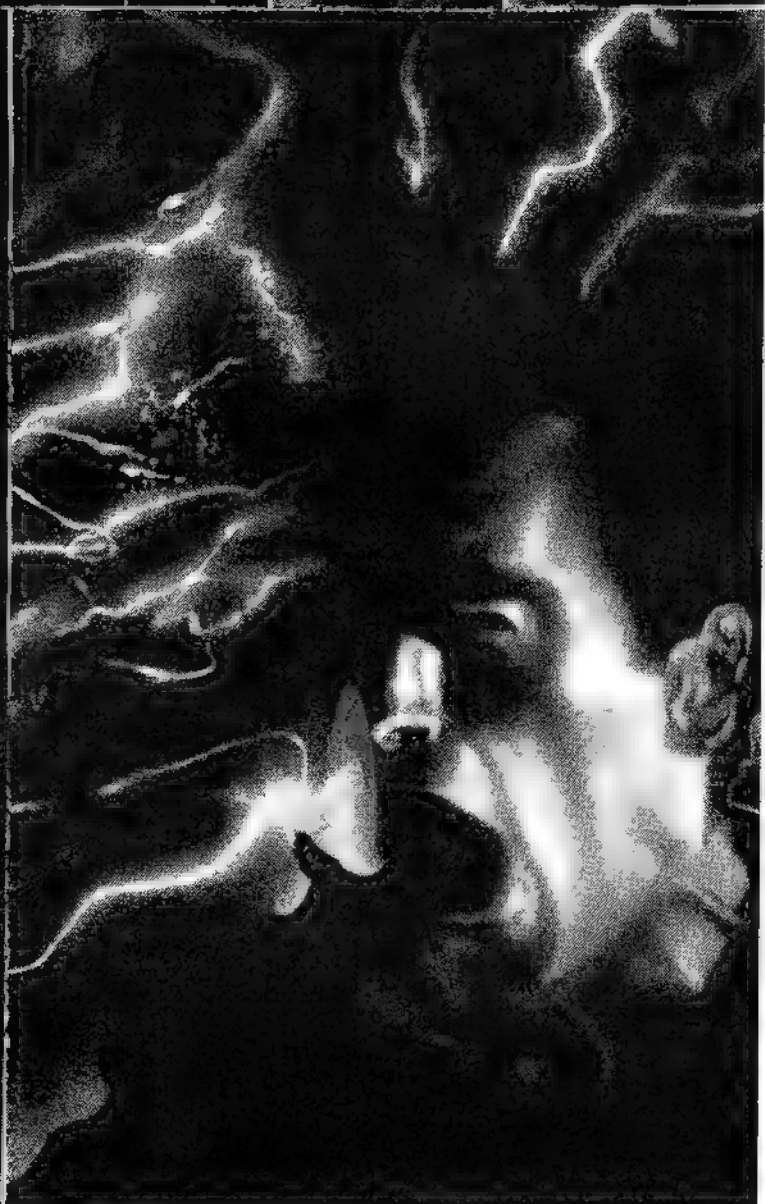
Evil Dead II is scripted by Raimi himself, with painted interior art and cover by **John Bolton**.

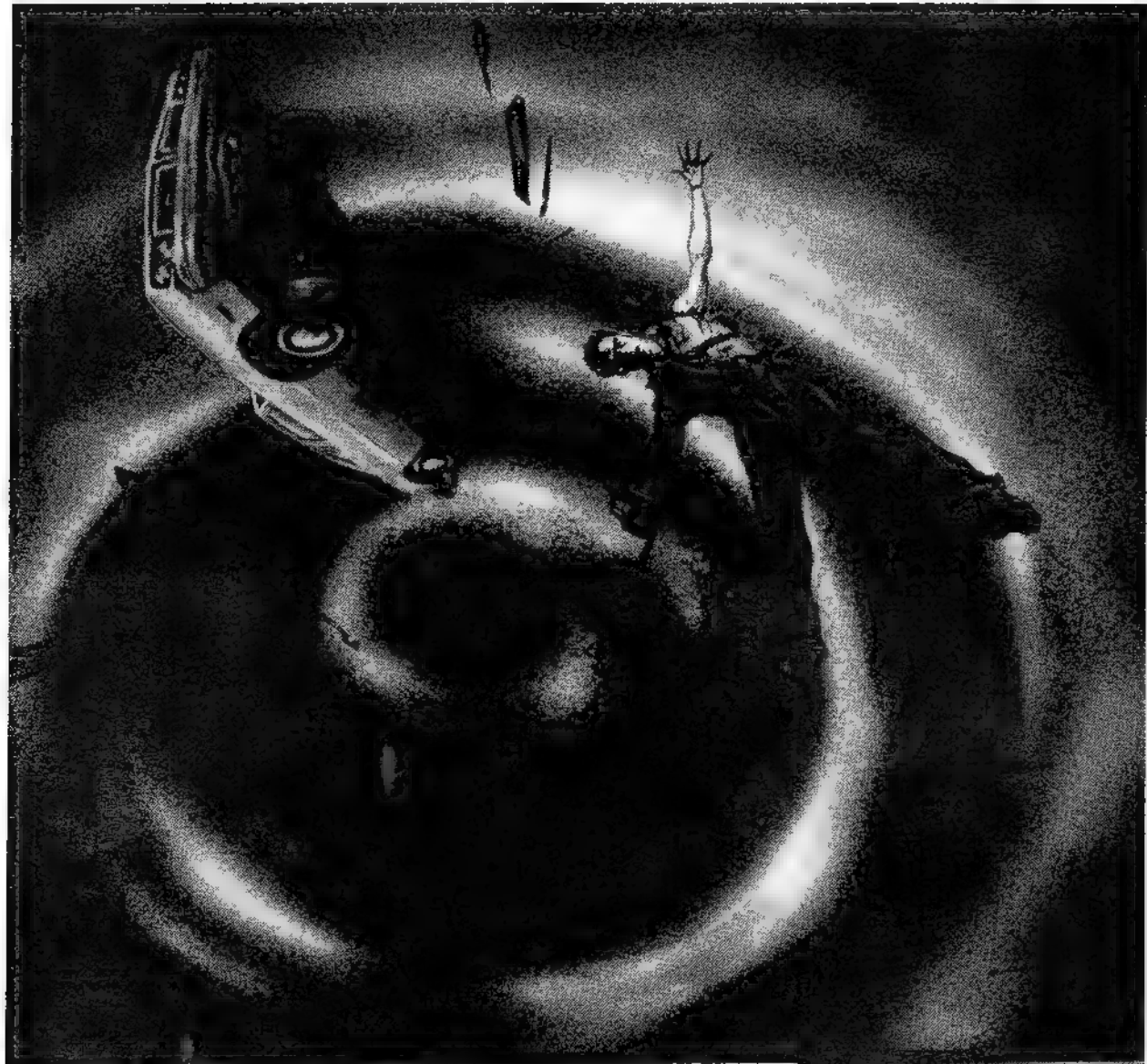
The following pages are presented without lettering, so that you can see every square inch of Bolton's brushwork!

Evil Dead: Army of Darkness #1
ships July 7, 1992.









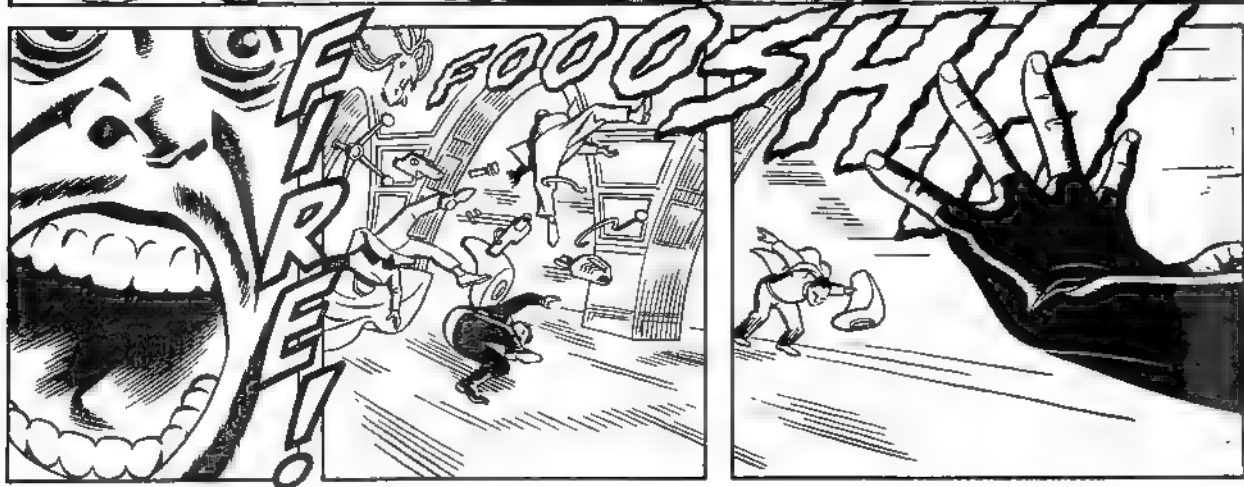
SNEAK PREVIEW

NEXUS ***THE ORIGIN***

Nexus comes to Dark Horse!
Nexus: The Origin is a new, color one-shot written by **Mike Baron** (*The Punisher*), pencilled by **Steve Rude** (*World's Finest*), and inked by **Gary Martin**, with a stunning cover painting (and bonus back-cover painting, too!) by Rude.

Nexus: The Origin ships July 14, 1992.





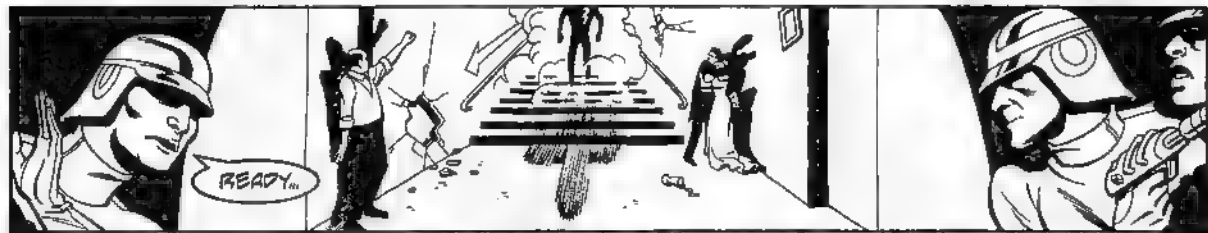






AGAIN.





S N E A K P R E V I E W

RIOTM

AT BAY

Dark Horse Comics is proud to present a classic western tale from master storyteller **Doug Wildey** in this all-new, *Star Wars*-format miniseries. Each page is rendered in glorious painted color, bringing the old West vividly to life. Story, art, and painted cover by Doug Wildey.

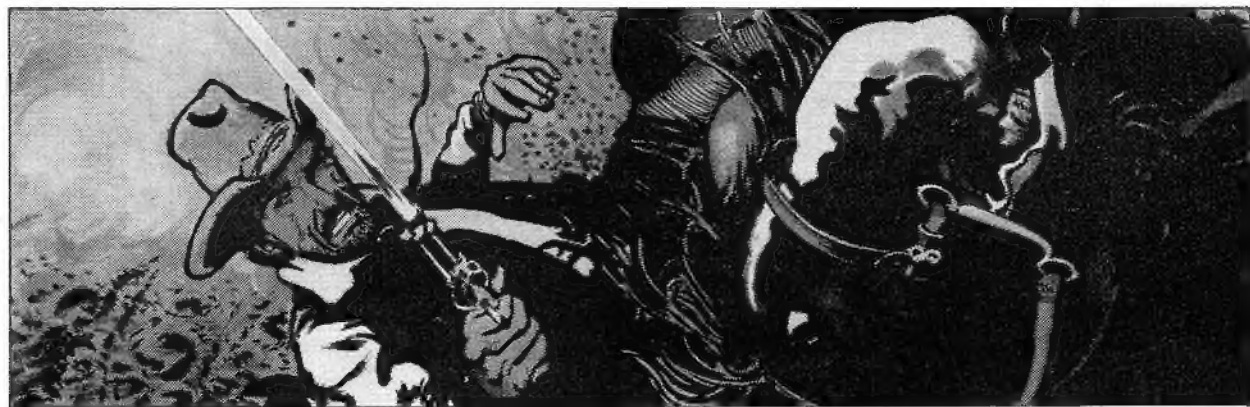
Rio at Bay #1 ships July 21, 1992.

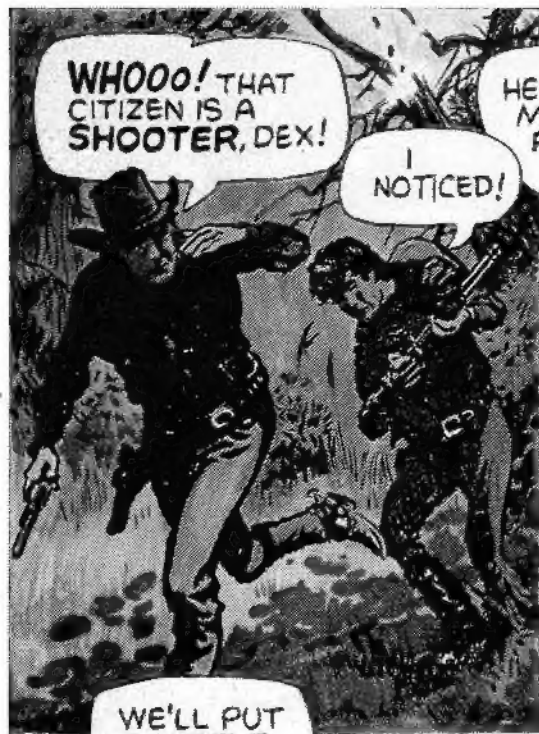




CAN'T LET HIM
GET INTO
THOSE TREES
DOWN THERE..



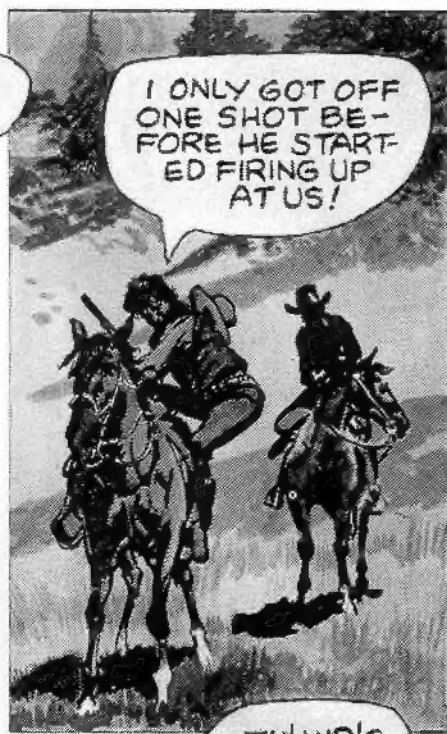
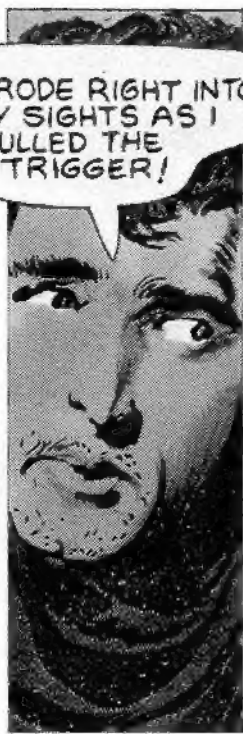




WHOOO! THAT CITIZEN IS A SHOOTER, DEX!

I NOTICED!

HE RODE RIGHT INTO MY SIGHTS AS I PULLED THE TRIGGER!



I ONLY GOT OFF ONE SHOT BEFORE HE STARTED FIRING UP AT US!



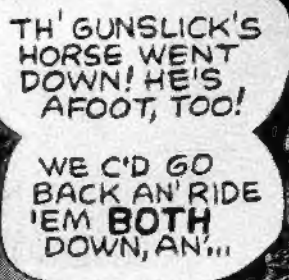
WE'LL PUT A LITTLE DISTANCE BETWEEN HIM AND US IN CASE HE'S IN SHAPE TO GIVE CHASE.



TH' KID'S ALERTED, AN' RUNNIN' NOW. WHERE TO, YOU RECKON?



THE STAGE DEPOT'S THE ONLY PLACE HE COULD BE HEADED. HE'S ALONE, UNARMED, AND AFOOT.



TH' GUNSLICK'S HORSE WENT DOWN! HE'S AFOOT, TOO!

WE C'D GO BACK AN' RIDE 'EM BOTH DOWN, AN'...



NOT WITHOUT A COUPLE MORE GUNS WE CAN'T, LUKE!

WE'LL GO FETCH TED AND HAL... WHILE I THINK OF A PLAN.



INSIDE OUT

SHIPPING JULY 7

Dark Horse Presents #64
The Venus Wars II #2
Dark Horse Classics #1:
The Last of the Mohicans
Evil Dead: Army of Darkness #1
Alien³ #2
RoboCop 3 #3
The American: Lost in America #1

SHIPPING JULY 14

Cheval Noir #32
Caravan Kidd #1
Modern Classics: Freaks' Amour #1
Deadface: Earth, Water, Air,
and Fire #1
The Young Indiana Jones
Chronicles #6
John Byrne's Next Men #6
Nexus: The Origin
Creepy #3
The Terminator: The Enemy Within
collection

SHIPPING JULY 21

Prescription-Strength
DEADLINE U.S.A. #4
Rio at Bay #1
The Thing from Another World:
Climate of Fear #1
Flaxen
Vampirella: Transcending Time
and Space trade paperback

SHIPPING JULY 28

Hard Looks #3 by Andrew Vachss
Alien³ #3
RoboCop versus the Terminator #3



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